

# Corso di Disegno

## Advanced Course in Jewellery Design

### Aims of the Jewellery Design Courses

The *Jewellery Design Courses* of the Metallo Nobile school are designed to furnish the graphic skills necessary for the profession of jewellery designer, and for an in-depth knowledge of the jewellery product in general.

The profession of **Jewellery Designer** features a high level of independence, allowing individuals to work both freelance and as employees of jewellery firms. However, in order to develop **creativity** and lay the foundations for a correct **design approach**, it is essential to have an adequate knowledge of the techniques of **graphic representation**, which operates at one and the same time as a system for interpreting reality and a system of communication operating through the language of Design.

Consequently, the objective of the courses is to ensure an adequate knowledge of the **languages of graphic representation**: from freehand sketching to flat and descriptive geometry, from technical drawing to mixed illustration techniques.

### Advanced Jewellery Design Module

The *Advanced Course in Jewellery Design (32 hours a month - 8 hours a week)* is aimed at students who have already mastered the tools and techniques addressed in the foundation course.

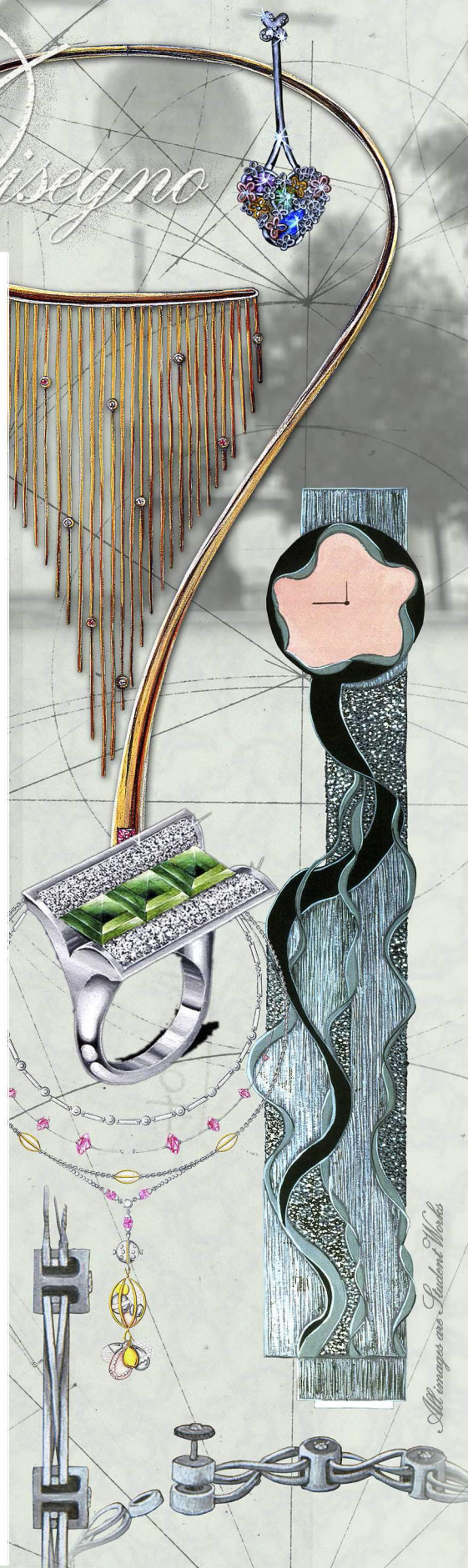
Students attending the course are expected to have a knowledge of the basic techniques for the representation of the various parts of an article of jewellery.

The course programmes study of the individual **components of the jewellery artefact** and analysis of the issues involved in the design of a jewellery collection.

In the final project of the course the student will be required to design a *parure* consisting of necklace, bracelet, ring, brooch and earrings, which displays the shared design concept of the set as well as illustrating both the materials used and the decorative technique employed.

### Main topics of the course

- Jewellery design: types and features
- The components of the jewellery artefact
- Study of clasps, jointings, collets, pins, hinges, joints and mechanisms
- Semi-finished articles
- Study of assembly and joint systems
- Setting techniques
- Design of a *parure* consisting of necklace, bracelet, ring, brooch and earrings
- Execution of final design drawings using pencil and watercolour techniques
- Creation of a prototype in resin of a designed article



*All images are Student Works*